

WEATHER-TONE RECORDS

387 14TH ST. #1, BROOKLYN, NY 11215
(917) 753-1274



Will Scott Biography

Will Scott is known for his bluesy voice, distinctive guitar-playing, and crafty songwriting. Scott's energetic, deeply-soulful, live performances have captivated crowds all over the US and overseas. His style is a meeting of Americana and blues, with a dash of rock and traditional country. Scott is just back from a UK tour, including a Glastonbury Festival debut, and two US tours in support of his new LP release, *Gnawbone*.

Raised in Indianapolis, IN, and Chicago, IL, Scott grew up in a musical family tradition, surrounded by a mix of blues, bluegrass, traditional country, jazz, and rock & roll. His first recording project, "Too Damn Cold," with The Forecasters (1998) garnered international acclaim. ("Will Scott has a good vibrato and a knack for surprises" –Blues Revue). Scott's first solo record, "Solo Electric Blues," caught the attention of Ben Vaughn (That 70's Show, Third Rock) and other notables in the California music industry. While just a home-cooked recording project, that album helped launch Scott into New York's music scene in 2002, opening doors to some of the top venues in town.

This year sees the release of *Gnawbone* produced by gold record recipient, Preacher Boy (Blind Pig Records, Eagle Eye Cherry). The new record features guest performances by Jolie Holland (ANTI- Records), Samantha Parton (The Be Good Tanyas), and Jan Bell (The Maybelles). Scott has opened for many respected and legendary artists including Jolie Holland, Buddy Miller, The Band of Heathens, Grayson Capps, Elizabeth Cook, and blues legend, Sam Myers. In the Summer of 2009, he was selected for inclusion in the Martin Guitars Professional Artists program.

Will Scott lives in Brooklyn, New York, performing in and around the city when not on tour.

www.willscottmusic.com, www.myspace.com/willscottmusic, www.sonicbids.com/willscott