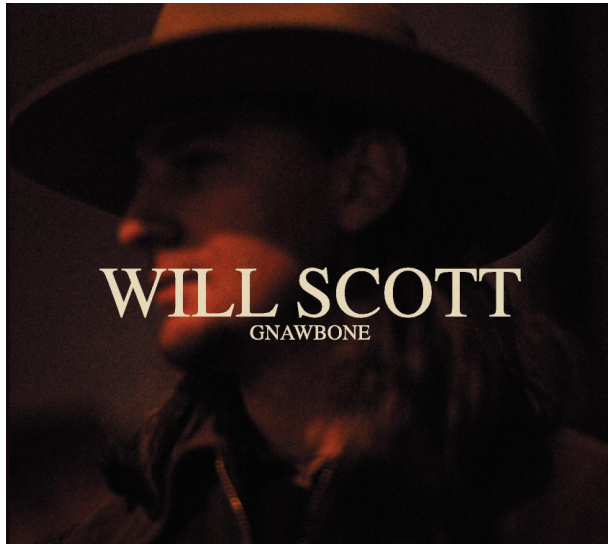


# WEATHER-TONE RECORDS

387 14<sup>TH</sup> ST. #1, BROOKLYN, NY 11215  
(917) 753-1274

## GNAWBONE - *One Sheet*



Jack's Defeat Creek (3:41)\*  
Gnawbone (2:41)\*  
Make Her Love Me (3:16)  
Lazy Summertime (4:22)  
Country Soil (4:38)  
Louisiana Lullaby (5:37)  
Paper Match (3:26)\*  
Mother May I (3:20)  
Stain Lifter (4:45)  
Long Time Since (4:21)  
Sarah (4:59)  
Amen Corner (3:15)

\*Explicit Lyrics

**Gnawbone** is Will Scott's debut studio release as a solo artist. The album is produced by Preacher Boy (Blind Pig Records, Eagle Eye Cherry, etc.) who also performs on a number of instruments. Guest performances are provided by Jolie Holland (ANTI- Records), Samantha Parton (The Be Good Tanyas), and Jan Bell (The Maybelles).

**Gnawbone's** blend of **Americana, rock, and blues** is garnering excellent reviews in the US and internationally. Soon after its release, it charted at **CDBaby as #2 for Americana and #1 for Juke Joint Blues** and continues to sell well. It was featured in **Village Voice** as one of the top ten best-selling albums of 2009 at Music Matters in Brooklyn. The album is nominated for **Independent Music Awards' Best Blues Album** and the title track is a semi-finalist in the **International Songwriting Competition**. **Gnawbone** can be heard on the radio throughout the US and Europe.

The first two tracks show Scott's Indiana roots. Tom-Petty-styled rocker, *Jack's Defeat Creek*, and slide-guitar romp, *Gnawbone*, are both inspired by towns of the same names in Indiana. Additional highlights include *Make Her Love Me*, a funky, Junior Kimbrough-inspired groove, *Stain Lifter*, a hard-hitting song of contrition with a touch of Lanois-style production, and *Amen Corner*, a meditation on dying made heart-breaking by Jolie Holland's devilish box fiddle.

**"One of the most impressive new acts of his kind to come along in quite some time." – Americana UK**

**"Gnawbone is a true Americana album with all of the early sounds of country, folk, rock and roll, and then there are modern twists to keep you on your toes... Chew on Gnawbone for awhile. It won't go stale." – Folkwax**

**"One of the best CDs I've heard in years" – Twisted South Magazine**

**"Gnawbone will catch your attention immediately with its hard driving soulful depth. The mixture of classic rock, blues, and even folk, permeate through to deliver a tantalizing CD." – Americana Roots**

### Contact

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